

KATIE NOWAK

she/they | katie.nowak02@gmail.com | (952) 836-7872

5'8" | Eye Color: Blue | Hair Color: Auburn | Mezzo-Soprano/Alto | E3 - A5

STAGE PERFORMANCE

<i>Much Ado About Nothing</i>	Beatrice	Edge of the Wood Theatre	dir. Herb Metzler
<i>Sweet Charity</i>	Fandango Girl/Ens.	Wheaton Drama	dir. Pam Turlow
<i>Sentinels</i>	Maeve (U/S, Perf.)	CPA Theatricals	dir. William Osetek
<i>Polaroid Stories</i>	Persephone/Semele	LUC	dir. Lavina Jadhwani
<i>Once</i>	Baruška	LUC	dir. K. Howe, D. Fiorello
<i>Sofa King Queer</i>	Patty (Standby, Perf.)	Nothing Without a Company	dir. JD Caudill
<i>Life is a Queer Cabaret</i>	Piano Accompanist	Essential Invisible	dir. Makenna Van Raalte
<i>The Old Man and the Old...</i>	Perry/Ensemble	LUC	dir. Emily Ritger
<i>Women Like a River...</i>	Ana	NHSI Cherubs	dir. Emily Ritger

WORKSHOPS

<i>And Tomorrow</i>	Maggie	Subtext Studio Theatre Co.	dir. Omar Fernandez
<i>Red Horizon</i>	Bowie	CPA Theatricals	dir. Larry Little

STUDENT FILMS

“Yummers”	Lead	Columbia College Chicago	dir. Liv DeHeinault
“Purpose Planning”	Lead	LUC	dir. Michael Chopra

EDUCATION & TRAINING

Loyola University Chicago (LUC) Grad. May 2024 <i>Chicago, IL</i>	Bachelor of Arts in Theatre Minors in Musical Theatre / Film & Digital Media
Voice	Michelle Arezyaga, Colette Todd
Musical Theatre	Ross Lehman, Michael McBride
Acting	Timothy E. Kane (Contemporary), Ross Lehman (Shakespeare)
Dance	Mari Jo Irbe (Jazz), Sandra Kaufmann (Modern), Gina Hoch-Stall (Modern), Sandra Adrian (Ballet)
Dialects	Keely Wolter (British RP, New York), Carrie Hardin (Czech)
Northwestern University <i>Evanston, IL</i>	National High School Institute (NHSI) Cherubs Theatre Arts Program

SPECIAL SKILLS

Music	Intermediate Piano, Cajon, Tambourine, and Music Theory
Other Skills	Stage Management, Scenic Painting, Sewing, Basic Carpentry (<i>Technical Resume Available Upon Request</i>), Snow & Water Skiing, Driver's License, U.S. Passport